

Call for Submissions

LAFIN

LAFIN Essays

LAFIN is searching for interdisciplinary approaches to academic writing for online publication and for publication in LAFIN's biennial review. LAFIN offers to work together with writers to explore possibilities in bringing academic writing into a narrative environment (as experiments in narrative, structure, hypertext, interactivity, non-linearity... etc).

If you have an essay or an idea you think would fit well in our canon of investigation, send a synopsis of your ideas, and your c.v. to:

Jane Deacon, Registrar Education Wing
essays@lafin.org



For more information, archives, etc. lafin.org

print

In addition to print publishing of various projects, from alternative textbooks, to fictionalized paperbacks, every second year LAFIN publishes a limited edition review, on glossy paper, with perfect binding and with color... (or at least some red). Each edition's thematic focus is cross-disciplinary, open to submissions, and brings all of LAFIN's departments, wings, programs, and founding members into the same conceptual frame.

online hypertext

In LAFIN's online publishing, the structural layout is an important conceptual and content driven element. Hypertext, alternative approaches to writing, use of sound, visuals and interactivity are very important. This allows us to chop up our favorite texts, dress up their severed parts in fancy clothing and teach them synchronized swimming.



essays

Publishing essays on widely diverging topics from the sciences to the humanities, Lafin focuses on the narratives of inquiry as they mirror the inquiries of narrative. LAFIN publishes essays that exploit the structure of the essay, in a way that highlights and sometimes calls into question the very essence(s) of narrative.

We believe that good essays create experiences in which new ways of thinking can emerge. Changing the reading experience offers opportunities in changing the conclusions we make.